

# Tonight, You Belong to Me

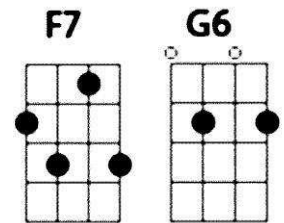
Billy Rose and Lee David II-120

(from the Steve Martin movie, "The Jerk"; played on baritone ukulele)

**Intro (2<sup>nd</sup> Positon):** G D D7 D6 D6/A

G G7 C Cm  
I know (I know), you belong..., to some... body new  
G D7 G D7  
but tonight, you belong to me.

G G7 C Cm  
Although (although) we're apart, you're part, of my heart,  
G D7 G F7 G7^  
and tonight, you belong to me.



Cm Cm  
Way down, by the stream, how sweet, it will seem,  
G G6 E7 A D7  
once more, just to dream, in the moonlight... My honey,  
G G7 C Cm G D7 G  
I know (I know), with the dawn, that you, will be gone, but tonight, you belong, to me.  
(just to little ol' me)

**Break:** | G G7 C Cm | G D7 G | F7 G7^ |

Cm Cm  
Way down, by the stream, how sweet, it will seem,  
G G6 E7 A D7  
once more, just to dream, in the moonlight... My honey,  
G G7 C Cm G D7 G  
I know (I know), with the dawn, that you, will be gone, but tonight, you belong, to me.  
(just to lit- tle ol' me)